



**Art and Design Knowledge Organiser- Year 2**

<p><b>Term: Autumn 1</b> <b>ILP: Beachcombers</b></p>	<p><b>Project: Sculpture</b> <b>Final outcome: Sea creature clay sculpture in the style of Barbra Hepworth</b></p>	<p><b>Artist/ area: Barbra Hepworth</b></p>
<p><b>Key knowledge</b></p> <ul style="list-style-type: none"> <li>• Works of art are important for many reasons: they were created by famous or highly skilled artists; they influenced the artwork of others; they clearly show the features of a style or movement of art; the subject matter is interesting or important; they show the thoughts and ideas of the artist or the artist created a large body of work over a long period of time.</li> <li>• Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends, stories and historical events.</li> <li>• A sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.</li> <li>• Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.</li> <li>• Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap.</li> <li>• Materials and techniques that are well suited to different tasks include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and</li> </ul>	<p><b>Keys skills</b></p> <ul style="list-style-type: none"> <li>• Explain why a painting, piece of artwork, body of work or artist is important.</li> <li>• Describe similarities and differences between artwork on a common theme.</li> <li>• Draw, paint and sculpt natural forms from observation, imagination and memory.</li> <li>• Make simple sketches to explore and develop ideas.</li> <li>• Press objects into a malleable material to make textures, patterns and imprints.</li> <li>• Select the best materials and techniques to develop an idea.</li> <li>• Analyse and evaluate their own and others' work using artistic vocabulary.</li> </ul>	 
	<p><b>Key Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Sculptor</li> <li>• Sculpture</li> <li>• Clay</li> <li>• Malleable material</li> <li>• Texture</li> <li>• Pattern</li> <li>• Imprint</li> <li>• Natural forms</li> <li>• Sketch</li> <li>• Common theme</li> <li>• Form</li> <li>• Shape</li> <li>• Etching</li> <li>• Pinching</li> </ul>	<p><b>Artist/ Area</b></p> <ul style="list-style-type: none"> <li>• Dame Barbara Hepworth 1903–1975</li> <li>• She is a sculptor whose works were among the earliest abstract sculptures produced in England.</li> <li>• Her work exemplifies Modernism and in particular modern sculpture and abstract art.</li> <li>• Her lyrical forms and feeling for material made her one of the most influential sculptors of the mid-20th century.</li> <li>• Instead of making art that looked like people or things, Hepworth began to make sculptures and drawings using abstract shapes.</li> <li>• She was inspired by nature and the world around her.</li> <li>• As well as Cornwall, Hepworth was inspired by other countries she visited, like Greece and Italy.</li> <li>• Hepworth moved away from working only in stone or wood and began to work with bronze and clay.</li> </ul>

<p>thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.</p> <ul style="list-style-type: none"><li>• Aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture.</li></ul>	<ul style="list-style-type: none"><li>• Pressing</li><li>• Abstract</li><li>• Transient art</li></ul>	<ul style="list-style-type: none"><li>• Hepworth moved to St Ives, Cornwall and often used her garden to create her sculptures. An exhibition of her work can be found at the Tate museum.</li></ul>
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**Useful links**

<https://www.tate.org.uk/art/artists/dame-barbara-hepworth-1274>

<https://www.britannica.com/biography/Barbara-Hepworth>

<https://www.tate.org.uk/kids/explore/who-is/who-barbara-hepworth>

[https://kids.kiddle.co/Barbara\\_Hepworth](https://kids.kiddle.co/Barbara_Hepworth)

<https://www.kapowprimary.com/subjects/art-design/original-scheme/year-1/sculptures-and-collages/snail-sculptures/>