

Name: .....

# Trains

Year 2 Term 2

Class: .....

## A composer writes music

These composers were inspired by travel

Heitor Villa-Lobos



Edward Elgar



John Adams



Ron Goodwin



A **conductor** leads a group of musicians.

They set the speed



They signal when to start and stop



**Tempo** = speed

accelerando = getting faster



ritenuto = getting slower

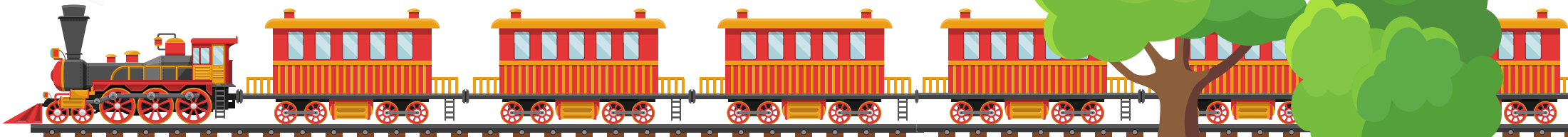


**Dynamics** = speed

crescendo = getting louder



Diminuendo = getting quieter




Put a  by the part you play


 = slower notes


Duration = length of notes  = faster notes

Rhythms can be layered and played together



Drum 

Shaker 

Guiro 

chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga

### Where in history?

A long time ago  
**1930**

Villa-Lobos composed 'The little train' and Edward Elgar composed 'A wagon passes'

long ago  
**1964**

Ron Goodwin composed 633 'Squadron'

36 years ago  
**1986**

John Adams composed 'Short ride in a fast machine'

**21st century present**

You are in year 2

I feel confident playing a rhythm pattern and can make tempo and volume changes.



Comments: