

Long Term Plan

	YEAR 3							
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1			
Imaginative Learning Project	Predator!	Gods and Mortals	Tremors	Flow		seint -		
Class Text/s	The Iron Man By Ted Hughes	Greek Myths for Young Children By Heather Amery	The Firework Maker's Daughter By Philip Pullman	The Wind in the Willows By Kenneth Grahame	Stig of the Dump By Clive King			
Writing The Write Stuff	Fiction : The Iron Man (science fiction – Y4 unit) Poetry : Autumn is here	Fiction: Theseus and the Minotaur retold (myth) Non-fiction: Monty the Penguin (Persuasive - Literacy Shed+)	Fiction: The Happy Prince Non-fiction: My Strong Mind (instructions)	Fiction: Flood (tragedy) Poetry: I asked a little boy who couldn't' see	Fiction: The Secret of Black Rock (adventure) Non-fiction: Earthquakes (non-chronological report)	No Free write – chn		
Science	Animals including humans - identify that animals including humans need the right types and amounts of nutrition, and that they cannot make their own food; they get their nutrition from what they eat. - identify that humans and some other animals have skeletons and muscles for support, protect and movement.	 Forces and magnets compare how things move on different surfaces. notice that some forces need contact between two objects but magnetic forces can act at a distance. observe how magnets attract or repel each other and attract some materials and not others. compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet and identify magnetic materials. 	Rocks - compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. - describe in simple terms how fossils are formed when things that have lived are trapped within rock. - recognise that soils are made from rocks and organic matter.	Plants- identify and describe thefunctions of different parts offlowering plants: roots,stem/trunk, leaves andflowers explore the requirements ofplants for life and growth(air, light, water, nutrientsfrom soil and room to grow)and how they vary from plantto plant investigate the way in whichwater is transported withinplants explore the part thatflowers play in the lifecycle offlowering	Plants continued	- recognise th - noi - recognise th - recognise t sc - find pattern		
Geography	Locational Knowledge: - know the location of the Northern and Southern Hemisphere. Geographical Fieldwork: - identify physical and geographical features on aerial Images and digital maps. - use four figure grid references and the eight compass points.	No Geography focus this ½ term	Locational Knowledge: - know the location and characteristics of volcanoes. Human and Physical: - describe the key features of physical geography e.g. volcanoes & earthquakes. - know how physical geography can impact human activity and quality of life. Place Knowledge: - explore how places have changed overtime due to	Locational Knowledge: - name key rivers in the UK. Human and Physical: - know the physical features of rivers and the geographical and human features surrounding rivers. - understand the human geography associated with rivers including land use and settlements. - know and explain the water cycle.	No Geography focus this ½ term			



Summer 2



Charlie and the Chocolate Factory By Roald Dahl

Fiction: Wolves (suspense)

Non-fiction: Skara Brae (holiday brochure) chn to choose a place that they know really well and create a holiday brochure for that place.

Light

e that they need light in order to see things and that dark is the absence of light.

notice that light is reflected from surfaces.

e that light from the sun can be dangerous and that there are ways to protect their eyes.

se that shadows are formed when light from a light source is blocked by an opaque object.

erns in the way that the size of the shadows change.

No Geography focus this ½ term

			features. Geographical Fieldw - analyse and draw a images depicting geogr	vork: aerial aphical					
Electrical systems (explicit lesson)	No DT Focus this ½ te	erm	Structures		No DT focus this ½	term	Materials for purpo (textiles)	ses	
<u>Artist/Area:</u> Cubism – Pablo Picasso Mixed media: Printing, drawing and paint	Artist/Area: Greek pot	<u>Artist/Area:</u> Greek pottery Sculpture: Clay vases		k rylic):	No Art and Design focus this ½ term		No Art and Design focu ½ term	us this	
No History focus this ½ tern	n Ancient Greece	Ancient Greece		∕₂ term	Local Study: White River China Clay How has St. Austell changed?		Changes in Britai		in Britain fro
Being Me in My World	Celebrating Differen	ces	Healthy Me		Dreams and Go	als	Relationships		
Hinduism: Divali	Christianity: Christmas – Incarnation		Christianity: Easter - forgivene	SS	Christianity: Salvation				
First Access – Djembe Drumming	First Access – Djeml Drumming	be			Music from aroun world, celebrating differences and being	d the g our g kind to		_	
		T				Γ	I		
Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		14
Predator	Gods and Mortals		Tremors		Flow				Tribal
Unit 1: Place value within 1000 Unit 2: Addition and	Unit 3: Addition and Subtraction (2) Unit 4: Multiplication	Unit	5: Multiplication and Division (2) Unit 6: Money	ι	nit 7: Statistics Jnit 8: Length t 9: Fractions (1)		t 10: Fractions (2) Unit 11: Time		Uni
Subtraction (1)	and Division								
	Iesson) Artist/Area: Cubism – Pablo Picasso Mixed media: Printing, drawing and paint No History focus this ½ term Being Me in My World Hinduism: Divali First Access – Djembe Drumming Autumn 1 Preclatori Preclatori Unit 1: Place value within	Image: lesson in the second	Iesson) No DT Focus this ½ term Artist/Area: Cubism – Pablo Picasso Artist/Area: Greek pottery Sculpture: Clay vases Mixed media: Printing, drawing and paint Sculpture: Clay vases No History focus this ½ term Ancient Greece Being Me in My World Celebrating Differences Hinduism: Divali Christianity: Christmas – Incarnation First Access – Djembe Drumming First Access – Djembe Drumming Autumn 1 Autumn 2 Image: Autumn 1 Autumn 2 Image: Autumn 1 Autumn 2 Image: Autumn 1 Unit 3: Addition and Unit 1: Place value within 1000 Unit 3: Addition and	Features. features. Geographical Fieldwares e.g. volcan analyse and draw a images depicting geographical Fieldwares e.g. volcan Electrical systems (explicit lesson) No DT Focus this ½ term Structures Artist/Area: Cubism – Pablo Picasso Artist/Area: Greek pottery Artist/Area: Jackson Pc Mixed media: Printing, drawing and paint Artist/Area: Greek pottery Artist/Area: Jackson Pc No History focus this ½ term Ancient Greece No History focus this 3 Being Me in My World Celebrating Differences Healthy Me Hinduism: Christianity: Christianity: Divali First Access – Djembe Three Little Bird Regae and animation Regae and animation Regae and animation Mutumn 1 Autumn 2 Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1 Image: Spring 1	Artist/Area: Cubism – Pablo No DT Focus this ½ term Structures Artist/Area: Cubism – Pablo Artist/Area: Greek pottery Artist/Area: Jackson Pollock – explosive artwork Picasso Artist/Area: Greek pottery Structures Mixed media: Printing, drawing and paint Artist/Area: Greek pottery Artist/Area: Jackson Pollock – explosive artwork No History focus this ½ term Ancient Greece No History focus this ½ term Being Me in My World Celebrating Differences Healthy Me Hinduism: Christianity: Christianity: Divali First Access – Djembe Three Little Birds Precision First Access – Djembe Three Little Birds Precision: First Access – Djembe Three Little Birds Precision: First Access – Djembe Three Little Birds Unit 1: Place value within Unit 3: Addition and Unit 5: Multiplication and U	Electrical systems (explicit lesson) No DT Focus this ½ term Structures No DT focus this ½ Artist/Area: Cubism – Pablo Picasso Artist/Area: Greek pottery Picasso Artist/Area: Greek pottery Sculpture: Clay vases Artist/Area: lackson Pollock- explosive artwork No Art and Design fo ½ term Mixed media: Printing, drawing and paint Artist/Area: Greek pottery Sculpture: Clay vases Artist/Area: lackson Pollock- explosive artwork No Art and Design fo ½ term No History focus this ½ term Ancient Greece No History focus this ½ term Local Study: White China Clay How th Austell changed Being Me in My World Celebrating Differences Healthy Me Dreams and Go Hinduism: Druming Christianity: Christianity: Druming Christianity: Christianity: Christianis Christianity: Christianity: Christianity: Christianity: The Dragon So First Access – Djembe Drumming First Access – Djembe Drumming Three Little Birds Reggae and animals Spring 2 First Access – Djembe Drumming Tremoors Flow Flow Flow Unit 1: Unit 3: Addition and Unit 5: Multiplication and Unit 7: Statistics	features. features. Geographical Fieldwork: -analyse and draw aerial images depicting geographical features e.g. volcanoes. Electrical systems (explicit lesson) No DT Focus this ½ term Structures No DT Focus this ½ term Artist/Area: Greek pottery Picasso No Art and Design focus this ½ term No Art and Design focus this ½ term Sculpture: Clay vases Artist/Area: Jackson Pollock- explosive attwork No Art and Design focus this ½ term No History focus this ½ term Ancient Greece No History focus this ½ term No att and Design focus this ½ term Being Me in My World Celebrating Differences Healthy Me Dreams and Goals Hinduism: Divali Christianity: Christmas – Incarnation Christianity: Easter - forgiveness The Dragon Song Music from around the world, celebrating our differences and being kind to one another Autumn 1 Autumn 2 Spring 1 Spring 2 S Flow The Dragon Song Music from around the world, celebrating our differences and being kind to one another Music from around the world, celebrating our differences and being kind to one another <td< th=""><th>Image: Control of the state in the state in the state in the state is the sta</th><th>Image: Segregation of features: Segregation of field work:</th></td<>	Image: Control of the state in the state in the state in the state is the sta	Image: Segregation of features: Segregation of field work:

Cooking and Nutrition

No Art and Design Focus this ½ term

from the Stone Age to Iron Age

Changing Me

Hinduism: Pilgrimage to the River Ganges

Charanga: Glockenspiels 1 (Year 4)

Summer 2



nit 12: Angles and Properties of Shape Unit 13: Mass Unit 14: Capacity

> Athletics: Unit 1 Swimming

	Games Unit 3: Net, court,		Outdoor Education:		Games Unit 4: Striking and	
	wall		Orienteering		Fielding games	
Languages	Getting to Know You: Unit 1 Hello What's Your Name? How Are You? Goodbye Counting 0-10 How Old Are You?	All About Me: Unit 2 Classroom Instructions Body Parts Actions and action Colours Clothes	Food Glorious Food: Unit 3 The very greedy dog Please may I have Preferences What did he eat? I'm hungry	Family and Friends: Unit 4 Meet my family Pets Alphabet What's his name? How do you spell? My home	Our school: Unit 5 What's in the classroom What's in your pencilcase School subjects PE Lesson Around School What do you like?	
Computing	Unit 3.1: CODING 2Code	Unit 3.2: ONLINE SAFETY 2Connect (mind map) 2Blog (Blogging) Writing Templates Display Boards	Unit 3.3: SPREADSHEETS 2Calculate	Unit 3.4: TOUCH TYPING 2Type	Unit 3.5: EMAIL (including email safety) 2Email	

Time: Unit 6

Counting 11-31 Days of the week Months of the year Birthdays What's the date? Yesterday, tomorrow, today

Unit 3.6: BRANCHING DATABASES

2Question Unit 3.7: SIMULATIONS 2Simulate, Writing templates Unit 3.8: GRAPHING 2Graph (writing templates) 2Blog (blogging)