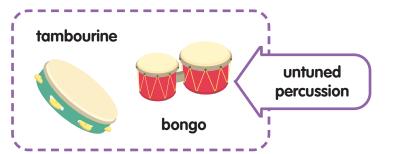
Class:

chord = 2 ormore notes played together



This song uses the chords, C major and its relative, A minor (yes, chords have relatives!)







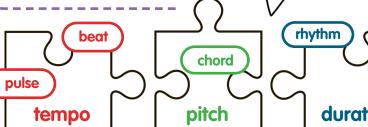


tuned percussion

drone = a note or chord played as a continuous sound

Notation	Rhythm name	Action word		
	2 quavers	jogging		
	crotchet	walk		
*	crotchet rest	sh		

untuned percussion Intro. verse/chorus call-and-response chord pattern



duration

dynamics

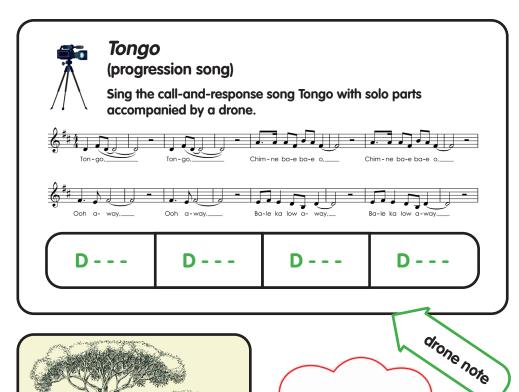
tuned percussion

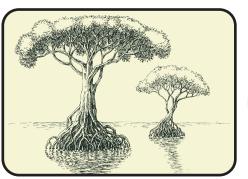
timbre

group structure

small/ large texture

solo





Have you tried -

call-and-response?

playing the drone?

whole group singing?

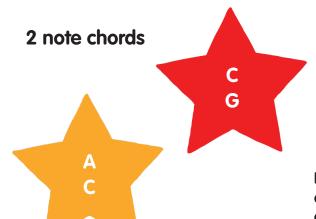
solo singing?

pair singing?

What do you know about this song?

How confident do you feel making up and playing crotchet and quaver rhythms using notes from C major and A minor chords, and playing them as a song accompaniment?

Add a comment:



For this song, you need to count in blocks of 8 (2 bars), as dancers do

The song structure looks like this: Intro – Verse 1 – Chorus – Verse 2 - Chorus

Introduction:

Bars	1 2				
Chord	A minor				
Count	1 , 2, 3 , 4, 5 , 6, 7 , 8				
Action	Head rolls				

Verse 1:

Bars	3	4	5	6	7	8	
Chord	A minor		C major				
Count	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4, 5 , 6, 7 , 8		
Action	Shoulder rolls				Arms stretch		
	·						
Bars	9	10	11	12	13	14	
Chord	A minor		C major				
Count	1, 2, 3, 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1, 2, 3, 4,	5 , 6, 7 , 8	

Chorus:

Bars	15	16	17	18	19	20	21	22	
Chord	A minor	A minor		C major		A minor		C major	
Count	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	
Action	Action 1*	Action 1*		Action 2*		Action 1		Action 2	

Shoulder rolls

Bars	23	24	25	26	27	28	29	30
Chord	A minor		C major		A minor		C major	
Count	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8	1 , 2, 3 , 4,	5 , 6, 7 , 8
Action	Action 1		Action 2		Action 1		Action 2	

Arms stretch