

Name:

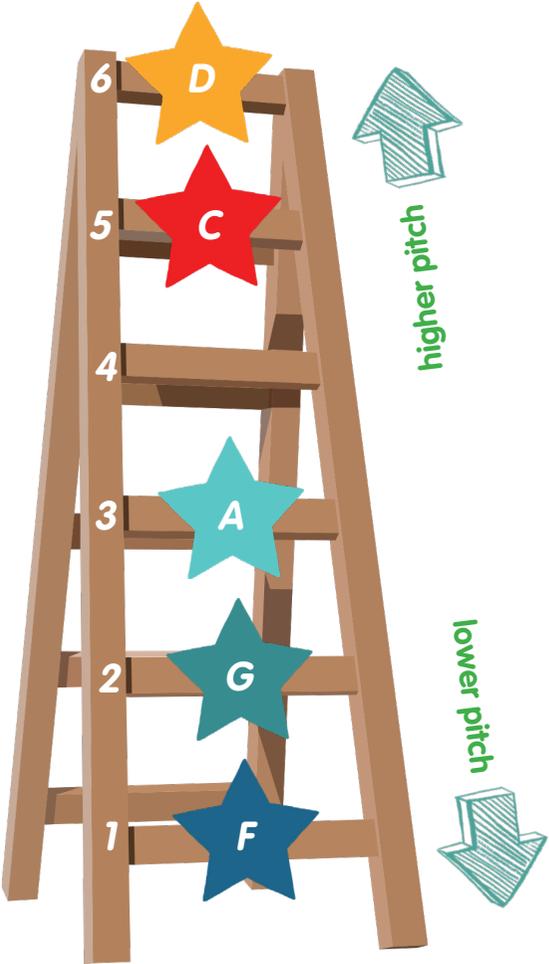
I've been to Harlem

Compose some body percussion actions to go with *Born to be wild*.

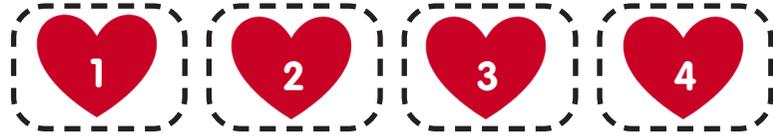
Year 3 Term 1

Class:

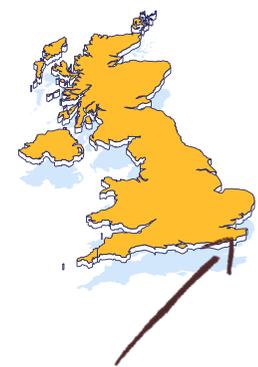
Harlem is in North America. It is a part of New York city.



A **pentatonic scale** uses the notes 1,2,3,5,6. In this song this means you need the notes F,G,A,C,D.



Use these 5 notes to compose a **pentatonic ostinato** (repeating) pattern.



Notation	Name
	crotchet
	quavers
	semiquavers

Play your **ostinato** pattern as an **accompaniment** to the singing.



Dover is a town in the south of England.

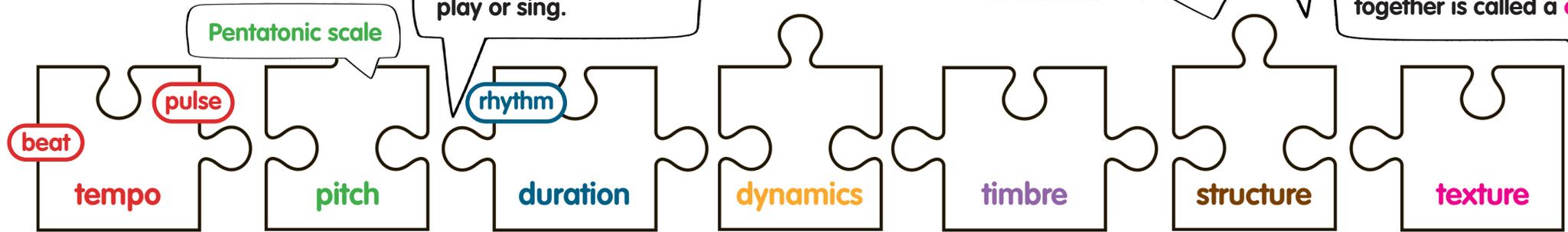
Call-and-response = 'I sing' 'You sing'.

Unison = sing together.
Round = sing in 2 or more groups starting after each other.

Melody is the tune you play or sing.

Phrase = a musical sentence.

Two or more notes played together is called a **chord**.



How confident do you feel composing and playing an ostinato accompaniment using notes from a pentatonic scale?



Tongo means 'Mangrove' - a Mangrove is a type of tree that grows in water in places where the weather is tropical.

Tongo is also a pentatonic song - it is a call-and-response song from Polynesia.

Add a comment:



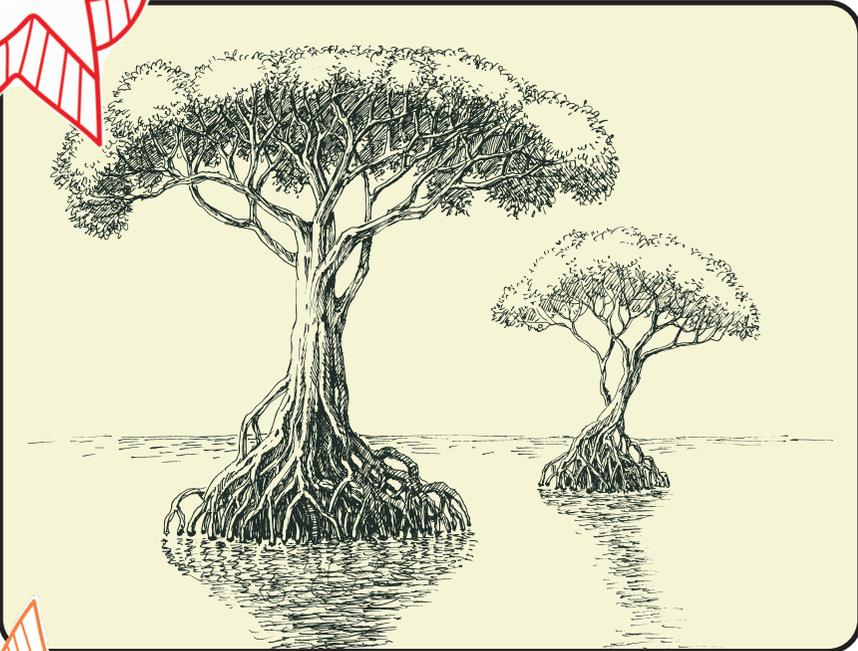
Tongo
(progression song)

21 CALL *p* D Bm

2. Ton - go, Ton - go,

RESPONSE *p*

Ton - go, Ton - go,



tap knee

tap knee

tap shoulder

tap shoulder

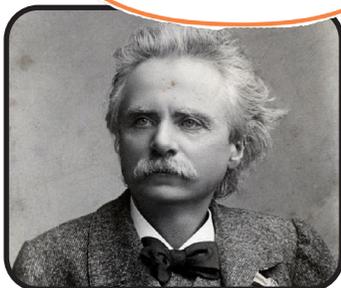
Call-and-response means 'I sing' 'You sing'. Imagine the rowers in 2 boats calling to each other.

All of these pieces of music are about different places in the world - do you know any other pieces of music that are about or from different countries? Perhaps you have relatives or friends you can ask?

Further listening:

'Morning mood' from *Peer Gynt Suite* by Edvard Grieg (1843 - 1907).

Grieg loved his home country, Norway. He wrote music using old Norwegian folk songs and music that describes the dramatic landscape.



Genre = classical music