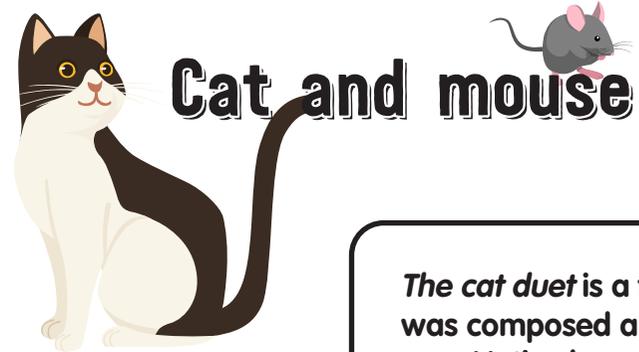


Name:

Class:



Cat and mouse

duet = 2 people

Three little mice, not very nice,
Throwing things and laughing at the cat.
Laughing at the cat, going "Ho ho ho,
You can't catch us cos you're much too slow."
Cat creeps up on tippy toe and POUNCE!
Uh oh!

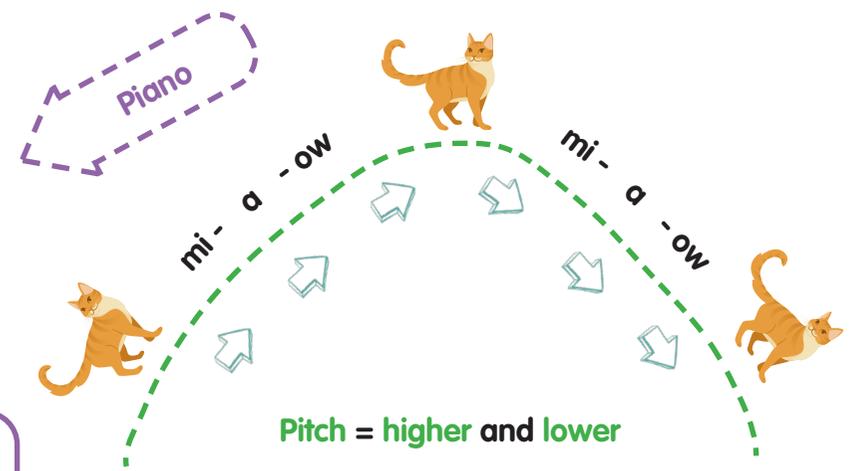
The cat duet is a funny song. It was composed about 300 years ago. Notice how the singers communicate their feelings.



The cat and the mouse by Aaron Copland - can you move like the cat and the mouse? How are they different?



This shape means get gradually louder and getting gradually quieter



Dynamics = quieter and louder

Suddenly ...



Timbre - the type of sound. Can you change your voice to match the different cat and mouse characters?

Try a miaow sound and change the pitch of your voice, making it higher and lower.

Draw a picture of some food you like to eat. Say and clap the rhythm of the words. Try writing your food words using rhythm notation.

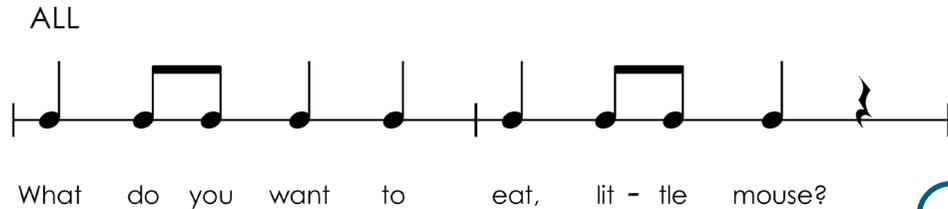


Show the different moods of the old grey cat and the mice with actions and expressions on your face.

Pulse = steady beat that helps us sing and play together



This is what the chant looks like using rhythm notation.



Rhythm = the pattern of the words.

How confident do you feel singing and chanting expressively?



Add a comment:

A long, long time ago

Duetto buffo di due gatti (Cat duet) by Gioachino Rossini, Robert Lucas Pearsall, Christoph Ernst Friedrich Weyse

A long time ago

The cat and the mouse by Aaron Copland

Present day (now)

Three little mice - a new song by Steve Grocott