

Mount Charles School
Art and Design- Knowledge Progression Map

		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Essential steps- Art and Design process	<p>INSPIRE Aims: Pupils should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p> <ul style="list-style-type: none"> • Significant people, artwork and movements • Compare and contrast 	National Curriculum Strand	<p>Development Matters</p> <ul style="list-style-type: none"> -Communication and language -Physical Development -Personal Social and Emotional Development -Understanding the World -Expressive Arts and Design 	KS1 pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	KS2 children should be taught about the great artists, architects and designers in history.				
	Knowledge	<p>Comment on images of familiar situations in the past.</p> <p>Recognise some similarities and differences between life in this country and life in other countries.</p> <p>Learn new vocabulary.</p> <p>Use new vocabulary through the day.</p> <p>Ask questions to find out more and to check they understand what has been said to them.</p>	<p>Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.</p> <p>Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line.</p>	<p>Works of art are important for many reasons: they were created by famous or highly skilled artists; they influenced the artwork of others; they clearly show the features of a style or movement of art; the subject matter is interesting or important; they show the thoughts and ideas of the artist or the artist created a large body of</p>	<p>The work of significant artists, architects, cultures and designers has distinctive features, including the subject matter that inspires them, the movement to which they belong and the techniques and materials they have used.</p> <p>Explorations of the similarities and differences between pieces of art, structures</p>	<p>Historical works of art are significant because they give the viewer clues about the past through the symbolism, colours and materials used.</p> <p>Artwork has been used at different times and in different cultures to express ideas about storytelling, religion and intellectual satisfaction. Similarities and differences</p>	<p>Artistic movements include Expressionism, Realism, Pop Art, Renaissance and Abstract.</p> <p>Visual elements include line, light, shape, colour, pattern, tone, space and form.</p>	<p>Works of art can be significant for many reasons. For example, they are created by key artists of an artistic movement; have influenced other artists; have a new or unique concept or technique or have a famous or important subject.</p> <p>Perspective is the representation of 3-D objects on a 2-D surface. Abstraction refers to art that doesn't depict the world</p>	

			Describe events in some detail. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.		work over a long period of time. Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends, stories and historical events.	and products from the same genre could focus on the subject matter, the techniques and materials used or the ideas and concepts that have been explored or developed.	between artwork can include the subject matter, style and use of colour, texture, line and tone.		realistically. Figurative art is modern art that shows a strong connection to the real world, especially people. Conceptual art is art where the idea or concept behind the piece is more important than the look of the final piece.
<p>Develop Aims: Pupils should become proficient in drawing, painting, sculpture and other art, craft and design techniques</p> <ul style="list-style-type: none"> • Generation of ideas- Sketching • Human form • Natural Art • Landscapes <p>5 areas of Art</p> <ul style="list-style-type: none"> • Pencil, ink, charcoal and pen • Printing • Paint 	National Curriculum Strand	Development Matters -Communication and language -Physical Development -Personal Social and Emotional Development -Understanding the World -Expressive Arts and Design	KS1 pupils should be taught to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	KS2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]					
	Knowledge	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning,	Discussion and initial sketches can be used to communicate ideas and are part of the artistic process. A human face includes features, such as eyes, nose, mouth, forehead,	A sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas. A drawing, painting or sculpture of a human face is called a portrait.	Preliminary sketches are quick drawings that can be used to inspire a final piece of artwork. They are often line drawings that are done in pencil. Artists draw, paint or sculpt	Artists use sketching to develop an idea over time. Art can be developed that depicts the human form to create a narrative. Natural patterns from weather,	Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece.	A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to	

	<ul style="list-style-type: none"> Paper and fabric Malleable materials 		<p>refining ideas and developing their ability to represent them.</p> <p>Explore the natural world around them.</p> <p>Describe what they see, hear and feel whilst outside.</p>	<p>eyebrows and cheeks.</p> <p>Transient art is moveable, non-permanent and usually made of a variety of objects and materials.</p> <p>Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.</p> <p>Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past).</p>	<p>Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.</p> <p>A landscape is a piece of artwork that shows a scenic view.</p>	<p>human forms in active poses.</p> <p>Nature and natural forms can be used as a starting point for creating artwork.</p> <p>An urban landscape is a piece of artwork that shows a view of a town or city.</p>	<p>water or animals skins are often used as a subject matter.</p> <p>Art can display interesting or unusual perspectives and viewpoints.</p>	<p>A portrait is a picture of a person that can be created through drawing, painting and photography.</p> <p>Artistic movements or artists that communicate feelings through portraiture include the Expressionists.</p> <p>Various techniques can help children to take clear, interesting photographs, such as using auto mode, pausing and focusing before taking a picture, using the rule of thirds (imagining the view is split into three equal, horizontal sections and positioning key elements in the thirds), avoiding taking pictures pointing towards a light source and experimenting with close-ups,</p>	<p>create a single image.</p> <p>In art, distortion is an alteration to an original shape, abstraction refers to art that doesn't depict the world realistically and exaggeration is the depiction of something that is larger than in real life.</p> <p>Environmental art addresses social and political issues relating to natural and urban environments.</p> <p>Perspective is the art of representing 3-D objects on a 2-D surface.</p>
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								unusual angles and a range of subjects.	
								Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's imagination and do not exist in the real world.	
		Skills- The 5 areas of Art and Design	Drawing- pencil, pen, ink and charcoal	Soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin.	Textures include rough, smooth, ridged and bumpy. Tone is the lightness or darkness of a colour. Pencils can create lines of different thicknesses and tones and can also be smudged. Ink can be used with a pen or brush to make lines and	Hatching, cross-hatching and shading are techniques artists use to add texture and form.	Pen and ink create dark lines that strongly contrast with white paper. Pen and ink techniques include hatching (drawing straight lines in the same direction to fill in an area), cross-hatching (layering lines of hatching in different	Ink wash is a mixture of India ink and water, which is applied to paper using a brush. Adding different amounts of water changes the shade of the marks made. Ink wash can be used to create a tonal perspective, light and shade.	Line is the most basic element of drawing and can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Tone is the relative lightness and darkness of a colour. Different types of perspective

						marks of varying thicknesses, and can be mixed with water and brushed on paper as a wash. Charcoal can be used to create lines of different thicknesses and tones, and can be rubbed onto paper and smudged.		directions), random lines (drawing lines of a variety of shapes and lengths) and stippling (using small dots). Light tones are created when lines or dots are drawn further apart and dark tones are created when lines or dots are drawn closer together.		include one-point perspective (one vanishing point on the horizon line), two-point perspective (two vanishing points on the horizon line) and three-point perspective (two vanishing points on the horizon line and one below the ground, which is usually used for images of tall buildings seen from above).
			Paint		The primary colours are red, yellow and blue.	The secondary colours are green, purple and orange. These colours can be made by mixing primary colours together.	Examples of contrasting colours include red and green, blue and orange, and yellow and purple (violet). They are obviously different to one another and are opposite each other on the colour wheel.	Warm colours include orange, yellow and red. They remind the viewer of heat, fire and sunlight. They can make people feel happy and they look like they are in the foreground of a picture. Cool colours include blue, green and	A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.	Different artistic movements often use colour in a distinctive way. Expressionist artists use intense, non-naturalistic colours. Impressionist artists use complementary colours. Fauvist artists use flat areas or patches

								magenta. Cool colours remind the viewer of water, ice, snow and the sky. They can make people feel calm or lonely and they recede into the background of a picture.		of colour. Naturalist artists use realistic colours.
			Printing		A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another.	A block print is made when a pattern is carved or engraved onto a surface, such as clay or polystyrene, covered with ink, and then pressed onto paper or fabric to transfer the ink. The block can be repeatedly used, creating a repeating pattern.	A two-colour print can be made in different ways, such as by inking a roller with two different colours before transferring it onto a block, creating a full print then masking areas of the printing block before printing again with a different colour or creating a full print then cutting away areas of the printing block before printing again.	Different printmaking techniques include monoprinting, engraving, etching, screen printing and lithography.	Some artists use text or printed images to add interest or meaning to a photograph.	Printmakers create artwork by transferring paint, ink or other art materials from one surface to another.

			Paper and fabric		<p>Collage is an art technique where different materials are layered and stuck down to create artwork.</p>	<p>Art papers have different weights and textures. For example, watercolour paper is heavy and has a rough surface, drawing paper is of a medium weight and has a fairly smooth surface and handmade paper usually has a rough, uneven surface with visible fibres.</p> <p>Different media, such as pastels, or watercolour paint, can be added to papers to reveal texture and the rubbing technique, frottage, can be used to create a range of effects on different papers.</p>	<p>Warp and weft are terms for the two basic components used in loom weaving. The lengthwise warp yarns are fixed onto a frame or loom, while the weft yarns are woven horizontally over and under the warp yarns.</p>	<p>Stitches include running stitch, cross stitch and blanket stitch.</p>	<p>Traditional crafting techniques using paper include, casting, decoupage, collage, marbling, origami and paper making.</p>	<p>Materials have different qualities, such as rough or smooth, hard or soft, heavy or light, opaque or transparent and fragile or robust. These different qualities can be used to add texture to a piece of artwork.</p>
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		Malleable materials		Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.	Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap.	Malleable materials, such as clay, papier-mâché and Modroc, are easy to change into a new shape. Rigid materials, such as cardboard, wood or plastic, are more difficult to change into a new shape and may need to be cut and joined together using a variety of techniques.	Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms.	Relief sculpture projects from a flat surface, such as stone. High relief sculpture clearly projects out of the surface and can resemble a freestanding sculpture. Low relief, or bas-relief sculptures do not project far out of the surface and are visibly attached to the background.	A 3-D form is a sculpture made by carving, modelling, casting or constructing.
	<p>Create Aims: Pupils produce creative work, exploring their ideas and recording their experiences.</p> <ul style="list-style-type: none"> Creation of a final piece 	National Curriculum Strand	<p>Development Matters</p> <ul style="list-style-type: none"> -Communication and language -Physical Development -Personal Social and Emotional Development -Understanding the World -Expressive Arts and Design 	KS1 pupils should be taught to use a range of materials creatively to design and make products		KS2 pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas			
		Skills	Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Ideas can be created through observation (looking	Materials and techniques that are well suited to different tasks	Visual elements include colour, line, shape,	Materials, techniques and visual elements, such as line, tone,	Preliminary sketches and models are usually simple line drawings	In conceptual art, the idea or concept behind a piece of art is more important

			Create collaboratively, sharing ideas, resources and skills.	closely), imagination (creating pictures in the mind) and memory (remembering experiences from the past).	include ink; smooth paper and polystyrene blocks for printing; hard and black pencils and cartridge paper for drawing lines and shading; poster paints, large brushes and thicker paper for large, vibrant paintings and clay, clay tools and slip for sculpting.	form, pattern and tone.	shape, pattern, colour and form, can be combined to create a range of effects.	or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like.	than the look of the final piece.		
	Evaluate Aims: Pupils should be taught to evaluate and analyse creative works using the language of art, craft and design. <ul style="list-style-type: none"> Evaluation 	National Curriculum Strand	Development Matters -Communication and language -Physical Development -Personal Social and Emotional Development -Understanding the World -Expressive Arts and Design	KS1 and KS2 pupils should be taught to evaluate and analyse creative works using the language of art, craft and design.							
	Knowledge	Articulate their ideas and thoughts in well-formed sentences.	Aspects of artwork that can be discussed include subject matter, use of colour and shape, the	Aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture	Suggestions for improving or adapting artwork could include aspects of the subject matter,	Constructive feedback highlights strengths and weaknesses and provides information and	Ideas are the new thoughts and messages that artists have put into their work. Methods and	Strategies used to provide constructive feedback and reflection in art include using			

			<p>Use new vocabulary in different contexts.</p> <p>Think about the perspectives of others.</p> <p>Show resilience and perseverance in the face of challenge.</p>	<p>techniques used and the feelings the artwork creates.</p>		<p>structure and composition; the execution of specific techniques or the uses of colour, line, texture, tone, shadow and shading.</p>	<p>instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.</p>	<p>approaches are the techniques used to create art.</p>	<p>positive statements relating to how the learning intentions have been achieved; asking questions about intent, concepts and techniques used and providing points for improvement relating to the learning intention.</p>
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