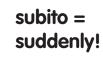
Class:

Notation	Rhythm name	Action word
	2 quavers 1 beat, ½ beat each	jogging
	crotchet 1 beat	walk
*	crotchet rest 1 beat	shh

'Peter piper picked a peck of pickled peppers.'

'Moses supposes his toeses are roses.'

In this unit you will learn to create and perform patterns using crotchets, crotchet rests, and pairs of quavers, adding in dynamic contrasts.





In music, instructions are often given in Italian.

These signs are known as 'hairpins' - can you think why?

They indicate getting louder and getting quieter.

Tuned or pitched percussion instruments include chime bars. wak-a-tubes, xylophones and glockenspiels - anything you can play a tune on.

pitch

piano (p) = quietly. forte (f) = loudly. fortissimo (ff) = very loudly. pianissimo (pp) = very quietly.

Genre = rap

## **Rhythmic ostinato:**

A rhythm pattern that repeats throughout the music.

4 counts in a bar pulse steady beat off beat tempo

rhythm

duration

louder & quieter volume

dynamics

tuned percussion

timbre

body percussion

> verse & chorus

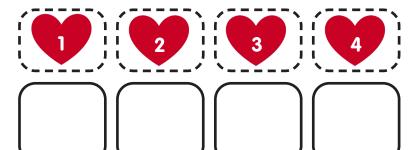
> > structure

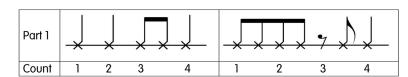
ostinato

texture

singup.org

Compose your own 4 beat rhythm using walk, jogg-ing and shh.





A steady beat helps us sing, perform actions and play instruments together.



Listen for this well-known football fans' clapping rhythm at the end of *Chilled-out clap rap* 

How confident do you feel creating and performing rhythmic patterns using crotchets, crotchet rests, and pairs of quavers?



Add a comment:



Performers perform
music - many people do
both!

Perform *Chilled-out clap rap* and play this repeating rhythm pattern on tuned percussion in the chorus.





Steve Reich
was born in
America in 1936.
He is famous for
his work on
'minimalism'
- music made
from repeating
patterns.

## 21st Century composer



Jessica Curry
was born in
England in 1973.
She wrote the
music for Chilledout clap rap,
but is most
famous for writing
music for video
games.

## 21st Century performer



Evelyn Glennie
was born in
Scotland in 1965.
She is a world
famous percussionist
and often
plays in bare feet so
she can feel the
music as she is
deaf.